

FEMININITIES AND MASCULINITIES OF THE MAIN CHARACTER IN STEVEN KNIGHT'S MOVIE "SPENCER"

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Lim Raveena Alsya Syahbana^{i*}, Gusti Ayu Made Rai Suarnitiⁱⁱ

Universitas Warmadewa

Email: limraveena12@gmail.com, raisuarniti78@gmail.com

Abstract

This research about *Femininities and Masculinities of the Main Character in Steven Knight's Movie -Spencer*. The method which is used to collect the data is observation method and it is analyzed by qualitative method based on theory of value in which the theoretical concept is taken mainly from Connell's book entitled *Masculinities* (2005) which explained about the masculine theory in it and the book from Mahaney *Feminine Appeal* (2003) which explained the theory of femininity as a whole. Apart from that, there are other books as a reference for this theory, concepts regarding femininity and masculinity, which refer to behavior, gender, personality, and characteristics. Based on the data review, it can be found that the types of femininities and masculinities found in the data source are four for femininities and four for masculinities, the femininities consist of the mother and spouse, the hetaira, the amazon, and the medial women. Furthermore, masculinities consist of hegemonic, subordination, complexity, and marginalization. The film actors who were found to have types of femininities and masculinities were: Princess Lady Diana.

Keywords: Feminine, masculine, characteristics, gender, personality

1. INTRODUCTION

Literature, either in written or oral forms, reflects human thoughts, opinions, and experiences, up to feelings in imaginative forms (Eagleton, 1996: 1) literature is an 'imaginative' writing which comes up as the result of existing phenomena. It pictures human life, and also becomes a method of recording, preserving, and transmitting knowledge and

entertainment. It can include social behavior and political role.

If discussing characteristics, it also directly discusses the behavior concepts into three dimensions, such as social behavior, psychology behavior, and physiological behavior. In the three life dimensions, the characteristics of the behaviors of the imaginative characters, especially those of the main character, reflecting those of the real human beings

described in the literary works can be the characteristics of the character's femininity and masculinity. Femininity and masculinity are basically part of human beings' personality. Personality refers to enduring characteristics. Personality is relatively stable and predictable. Human beings' personalities can vary with the situation (Duane P. Schultz & Sydney Schultz, 2015:5). Masculinity is a constructive form of manliness related to man. Meanwhile, femininity is related to women that express a female characteristic in themselves. Femininities and masculinities are part of the characteristics of human beings.

Femininities and masculinities are human characteristics that behave like men and women. Femininity is a characteristic of women, and masculinity is characterized by the attitude of men. Actually, feminine or masculine cannot determine dominant characteristics in humans because feminine and masculine are affected by behavior. Femininities and masculinities can be found in real daily life. In some conditions, human beings can act like boys or girls.

Like in real life, Femininities and masculinities characteristics could be found in some literary works, for instance in the scripts of movies. In the scripts of movies, for instance in the Spencer movie, the femininities and masculinities of the human beings are shown through their characters, dominantly through their main characters. The main characters of the movie scripts show the femininities and masculinities of human beings through their behaviors. The movie script in which its main character shows these two different characteristics of human beings' behaviors is the script of the movie Spencer 1.

However, the two different characteristics of the main character's behaviors or personalities are not fully understood by most of the readers of the script of this movie, including the English department students of the Faculty of Letters, Warmadewa University. It is on account of this reason that the desire of examining femininities and masculinities shown in the movie script further comes up. It is hoped that this analysis can further help them understand the kinds

of the main character's behaviors regarded as the characteristics of femininity and masculinities and also their causal effects.

2. METHOD OF RESEARCH

In writing a thesis, the method of research is an important procedure that must be done because a good thesis depends on its method. Because the research methods are very essential to apply in writing it, this thesis is also written based on it. The method that is used in this study are data sources, data collection, and data analysis.

The data source of this paper is a movie script entitled *Spencer* written by Steven Knight. The script was taken from the internet on highonfilms.com. The data source is chosen because there are some conversations or dialogues that reflect the femininities and masculinities characteristics of Lady Diana.

The data were collected by observation method. In this case, the data observation and the data collection were done by reading the movie script. In addition to reading its script, the movie is also visually

watched and used as a secondary data source. The purpose of watching the movie is to find out the actions of the main character which are adjusted to the script of the movie.

In the data collection, the technique applied was a note-taking technique. The data that had been collected are analyzed descriptively based on the theoretical concept already analyzed.

3. RESULT AND ANALYSIS

3.1 Kinds and Causal Effects of the Main Character's Femininity

There are four kinds femininities according to Wolff they are : the Mother and spouse, the Hetaira (companion, friend), the Amazon, and the Medial Woman. Adjusted to the characteristics of Lady Diana can be analyzed from the types of characteristics of femininities possessed by Lady Diana and also the femininity types of the main character can be seen in the dialogue.

3.1.1 The Main Character's Femininity in Behaviour of Gender and Social Roles

Femininities is a woman's characteristic which is a form of labeling a woman by nature. Based on

research on the femininity characteristics of Lady Diana there were only 3 types of the most prominent be found, namely as the amazon women, the mother, and the medial women. The first kind that shows femininity of the main character is her behavior as the amazon. Her behavior as the Amazon can be seen in the dialogue below:

Diana : Where the fuck am I?
 Diana : Excuse me, I'm looking for somewhere...
 Diana : ...and I have absolutely no bloody idea where I am.
 (06:20)

Based on data above which are found from the movie script where the fuck am I? which indicates from her psychology as behaviour and mental function she has careerist femininity because this type seen as a masculinist orientation which her psychology traits indicate she is fierce and reckless or in other, she gets emotional easily.

The description of the amazon type also can called career woman, this type can be seen in terms of psychology and physiology of Lady Diana. In psychology careerist femininity is shown through the way

of thinking and acting like a man who is making decisions but gives the impression of being rude at a certain intensity. Whereas, when viewed through physiology it can be shown through body language or gestures when she then checks her watch and laughs recklessly into her hand at how late she is, she hooks her hair back behind her ear as she looks to check the road is clear.

According to social behavior describes a characteristic that is built based on the surrounding environment. In the characteristics of the main character (Lady Diana) shows that there is the social influence that describes her attitude and behaviour. Courageous social behavior that grows in the main character (Lady Diana) is supported by self-reflective agents who possess a mentality or action. The second kind that shows femininities of the main character is her behavior as a mother. The behavior of this main character's femininity is shown in the movie script as in the dialogue below:

William runs to her and Diana hugs him and twirls him around... Diana : I'm in terrible trouble.

William : What happened?
Diana : A tractor broken
down. I had to help
mend it. With my
fingernails...

She claws the air and William
laughs...

Diana : Is the bedroom cold
again this year ?
William : Yes.
Diana : I always tell them but
they don't listen...
(16:28)

In this second data found in the
movie script *Spencer* is considered
the mother, a traditional femininity
characteristic that comes to the dual
role of mother. Thus, the psychic
element tends to manifest or
embodiment in such forms of life as
may correspond to the female
structural form (Wolff, 1956:2).

Based on the data that
indicates Lady Diana has feminine
characteristics like having a motherly
attitude as shown in the movie script
and movie scene shown above that she
really loves her son. When viewed
from the psychological side of Lady
Diana that can be seen from the
mental process side. Wherein,
maternal psychology is included in the
category of the mother type femininity

explains that Lady Diana has an
understanding nature because she
always cares about all of the
conditions and situations in her family
and in her children. The motherly or
family-oriented nature of Lady Diana
has been shown in the conversations
she had with William.

In physiologically influenced
in terms of Lady Diana's social
behaviour is influenced by the
environment the view of social
behavior which concerns the norms of
motherhood or is family- oriented to
the characteristics of Lady Diana,
namely parenting with the main
emphasis on motherhood which has a
high level of control over her own
body, and the performance of
motherhood personally on her child.
Wherein, she is a Princess of Wales
who has been educated so that the
motherly spirit descends on her. The
elegance that is owned shows perfect
motherhood with gentle and
affectionate characteristics that
characterize the femininity of an
elegant Princess. Therefore, the 3
dimensions that affect the female
characteristics of Lady Diana, it has
an impact on the brain structure and

the mental process becomes behavior potential.

Everyone hold your fire.

The third kind that shows femininities of the main character is her behavior as medial woman. Her behavior as a medial woman can be seen in the dialogue below:

Diana comes to a halt between the shooters and the beaters. Now even the dogs fall silent. Diana holds out her arms and stands like a scarecrow. After a moment she calls out...

Diana : William! I want to take you home!

William reacts. He lowers his gun. Charles reacts with stone-faced horror at his embarrassment before the entire family...

Diana : I'm not moving from this place until William comes to me.

A pause. She smiles...

Diana : You'll have to just shoot me

Suddenly the royal shooters resemble a firing squad (and the image is deliberate). The wind blows and the dogs bark again. Charles takes a moment interrupts with a calm voice...!

Charles : My son is going to join his mother.

William thanks his father with a look, He hands his shotgun to one of the loaders, then walks, and then runs to Diana. He arrives at her and Diana grabs him and twirls him around. Harry fires a pretend shotgun at the sky with a bang, bang! '... (01:44:14).

Based on the third data which found in the movie script, can be seen a typically in medial women referred as women's ambitions, strong, and satisfaction, which stated that the characteristics of Lady Diana based on her psychology instinctively had the nature of freedom of women's expression.

The courage that was able to challenge all the rules in the palace made people in the palace wonder about Lady Diana's attitude where she described the characteristics of a princess or queen who dared to say what she wanted and had an extra passion to prove that what she stated was true. In principle, she was able to survive and stand tall in front of the many men who were watching her. With that, she didn't even move because she had a tough spirit and was

a characteristic of the femininities of medieval women who had the energy of self-courage to reflect the personality of the queen of justice.

The image of this character is formed in the characteristics of Lady Diana who was determined to withdraw her son from the zone. It can be seen clearly in the physiology of Lady Diana which describes her body language stretching her arms like a scarecrow where the gesture expression means strength and independence in a woman. Therefore, body language or gesture in behaviour shows a combination of mental and physiological, which explains the scale of women's femininity broadly into categories independent of personality characteristics.

If interpreted in the social dimension of Lady Diana's characteristics where her social influence is influenced by the influence of circumstances and situations. Where these characteristics grow through two qualities, namely the individual and environmental factors. This social influence manifests emotion as in the movie script I'm not moving from this

place until William comes to mel. This emphasizes the ambition and freedom of women in her.

3.1.2 Causal Effects of the Main Character's Femininity

Based on the causal effects of the main character's femininity related 3 dimensions such as psychology, physiology, and social so that the types of femininities mutually produce an effect, the causal effects can be seen in the dialogues below:

She glances at the house phone as the laughter subsides and considers making a call. Then, suddenly, Diana emerges from the bathroom wearing the dress (she looks incredible)...

Diana : I thought at first it might not fit me but it does.

Angela steps back

Angela : Pearls, excellent, perfect.

Diana twirls in the mirror.

Diana : Yes, it prison uniform and a chain around my neck. (41:32-41:21)

Based on data from the movie scene 'Spencer' (41:32 - 41: 21) there are causal effects of the hetaira femininity because the relational life cause her characteristics which are

first formed from the psychological dimension related to the attitude, behavior, and mentality of Lady Diana, the causal effects of femininity on the psychological dimension are to act gently, polite behavior even with her personal assistant, but in an attitude that shows she is a princess of Wales, of course, there are consequences that make her become depressed by being influenced by a painful mental disorder due to demand from the kingdom.

So that Lady Diana's mental process is not always stable due to marriage problems experienced, femininity is the attitude and behavior of women who are pure in their characteristics and personality. Therefore, the causal effects that exist in Lady Diana based on physiology are seen in the body gestures of graceful physical forms by wearing dresses that cause the elegance of femininity.

In the physiology of Lady Diana, there is an effect such as she has to maintain her posture so that it fits the dress to be worn at the Christmas event at the British palace. Associated with social-based causal

effects is where she is connected to the association of people from the British Empire which highlights her life, socially based femininity effects are that women are still women who can only obey, and in social eyes, there is no power in femininity who is only always in a marginalized position.

The second causal effects of the Main Character's Femininity, can be seen in the dialogue below:

Diana	: What do you think?
Maria	: They're very beautiful, Your Royal Highness.
Diana	: My husband doesn't know it but I saw a photo and she was wearing exactly the same pearls. He bought exactly the same for her. And he doesn't even realize. (01:33:16-01:32:42)

Based on the second data which shows the psychology of Lady Diana there were doubts that arose in her which described the femininity of wearing a pearl necklace and then asked whether the pearl necklace was appropriate to be worn on her wherein she was a princess of Wales who was

the number one woman but doubts still arose, caused by an affair that her husband committed by giving her a pearl necklace that was exactly the same as what Lady Diana had, this made Lady Diana feel less confident so that the natural characteristics of pure femininity appeared to be a sense of insecurity, fear and powerlessness.

Then based on physiology, it is a physical picture with what is shown in the data that Lady Diana used a pearl necklace as jewelry, this is a physical characteristic of femininity. Besides that, Lady Diana's body gestures when walking were very graceful, charismatic, authoritative, and motherly by following the rules of real royal women so that there was social influence, namely the respect given to her and also the negative stigma about her household life which had spread to all members of the British family.

3.2 Kinds and Causal Effects of the Main Character's Masculinity

The kinds of masculinities according to Connell they are hegemonic, subordination, complicity, and marginalization masculinity. The masculine characteristics of Lady

Diana were found in the data source from the movie script, namely Hegemonic and Marginalization Masculinity.

These characteristics relate two kinds of masculinities there were found in Lady Diana and which is also analyzed the data based on 3 dimensions (psychology, physiology, and social).

3.2.1 The Main Character's Masculinity in Behaviour of Gender and Social Roles

According to social life, we found characteristics that considered men as the masculine concept which also can be called masculine traits like an attractive face, a muscular body, and masculine qualities. Masculinities is not about men's attributes exactly it also emerges from women's attributes, because masculinity can be defined as a characteristic of humans which have men's qualities basically of the standards and physical appearances.

Therefore, the masculinities of the protagonist can be analyzed in women particularly clearly explain about the attributes and features of masculinities that are contained in men then transferred to the women as

the woman's characteristics of psychology, physiology, and social having a woman portrays masculine performance.

Masculine refers to the characteristic that underlies a male attitude in a person, be it a woman or a man, therefore masculine characteristics are represented as typical that prove or express a male soul.

Based on gender masculine referred to gender as a performance that describes men's characteristics. Gender can be explained behaviour or characteristics (attributes). So, masculinity is a man's features that also can be transferred to women's features. As women or men are influenced by the many different ways to receive from others about what is acceptable or appropriate.

So in our lives, being a woman or man has different dimensions, and in different Men, masculinity, and gender in development's settings, we might behave quite differently, depending on whom we interact with.

Based on the research that shown the main character only has two types masculinity characteristics

they are hegemonic and marginalization that have found. The first kind that shows masculinity of the main character is her behavior as a hegemonic masculinity. Her behavior as a hegemonic masculinity can be seen in the dialogue below:

Darren checks his watch and looks concerned at the time and Diana's mood...

Darren : You really should go.

Diana : Will they kill me do you think?.

Darren : Just say you got lost

Diana : I'm going to check.

Darren : Check what?.

Diana Climbs over a gate and walks toward the scarecrow. Darren reacts with exasperation and calls out, incredulous but respectful...|| Darren : Ma'am? It's sandwiches in fifteen minutes, We should go. You can follow me...

A characteristic of Masculinity that can be analyzed by Lady Diana is Hegemonic Masculinity. Hegemonic Masculinity is characteristic in a man who has the power that can become more domineering. Exactly the hegemonic emerged in Lady Diana's characteristics because masculinity is

not biological but it can be a behavior and attribute particularly focus on masculinity concepts as men's characteristics into the hegemonic position, which can be transferred to the women's characteristic so that Lady Diana influenced of social life challenged become masculinity. Lady Diana has a character that is never afraid of anything well that is the rule of the British Empire though.

Based on the three dimensions of the characteristics such as the description of the characteristic physiology of Lady Diana can be seen in the film script —Will they kill me? where her character contrasts with her portrayal of femininity that depicted a maleness to her characteristic or behaviour. Even though she is elegantly a Princess of Wales, the characteristics of Hegemonic Masculinity grow in her individually. In detail, the description of Lady Diana's masculinity is based on with emotion and behavior which forms a physiological process to their environment.

Basically, there are four kinds of masculinities; hegemonic,

complicity, subordination, and marginalization based on four kinds that more relate particularly of Lady Diana's behaviour is masculinity namely hegemonic, this type can be seen when Lady Diana talked with Darren like she has strong power and brave to take a risk indicated by the data above.

One of the absolute excuses based on the data analyzed that told about the characteristics of Lady Diana indicated hegemonic masculinity since she decided to end her marriage with Prince Charles because the affair case that was done by Prince Charles to the Lady Diana so that for first time made her depressed, down mental, bulimia, and self-harm.

However, since she had a mental illness, she faced all the cases either of about the royal or herself cases, she challenged the stigma about her marriage so that he grew up to become independent, strong, ambitious, and powerful certainly her characteristics changed into hegemonic.

Lady Diana's independence illustrates the true hegemonic value

that can be seen based on several movie scenes and scripts stating that she is a woman in the form of a man. His masculine side is depicted with the expression and emotion that is in him. A distinct masculine aspect is the characteristics of a man in his social relationships that can be influenced in scope based on natural emotions.

The psychology of Lady Diana is emotional intelligence. Apart from the physiological side, the image of masculinity that is owned by Lady Diana which is obtained based on the data source used that is physiological gesture or body language is considered of men characteristics which is masculinity can give effect to a woman too.

Physiology of Lady Diana masculinity namely strong, authoritative, and brave so that she was nicknamed Wonder Woman. Based on the male soul Lady Diana has male soul too (masculinity statue). So that it is measured based on psychology behavior which will clearly change her character even though on the other hand there is still a female character in her.

Masculinity is socially influenced by the environment and pressure conditions Lady Diana is an elegant and graceful woman, but because of the pressure and influence of the surrounding environment that can change her social soul to become masculine because of the breaking which is done which grows from the emotions of her soul so that a sense of want to dominate like a man.

The characteristics of Hegemonic masculinity possessed by Lady Diana are interpreted socially in behavior where behavior can be interpreted to be self-reflective possess a mentality and also to self-regulate one's emotions. It can be seen that his social soul as a whole is not masculine, but when there is an urgent situation, that is why his male spirit will grow unconsciously.

The second kind that shows the masculinity behavior of the main character is her behavior as a marginalization masculinity. Her behavior as marginalization masculinity can be seen in the dialogue below:

Diana : Me, I'm magic. who wants to play the army game.

William : Yes, we are
(01:12:31)

Basically, the characteristics of Lady Diana are marginalization of masculinities combined with hegemonic because the figure of Lady Diana as the Princess of Wales was marginalized by her down mental, depression, and pressure of her marriage so that she has marginalization masculinities transformed to be a low characteristic or psychology (mental) about the feminine disempowerment assumptions of her.

Additionally, The masculinity that Lady Diana has is divided into two, namely hegemonic and marginalization masculinity where hegemonic is strength while marginalization is the opposite of hegemonic.

In this marginalization of masculine character, Lady Diana shows herself to be hegemonic only in magic. In the dialogue contained in the film script, Spencer describes her strength and ambition, as an army game. Marginalization is a masculine character that combines social class and gender. like Lady Diana who is a

royal princess who should behave gracefully according to her social class level but she transforms into masculine characteristics.

The army game played by Lady Diana is a description of her character which has transformed into a masculine personality that shows a hegemonic side, but in another angle the character initially becomes a marginalization because she is just a woman where women are always marginalized by forms of dominant power. Marginalization of masculinity cornered strong feminism because what is described is a woman who is transformed so that she has characteristics like a man, in the type of marginal masculinity, it is a type of distinction between social class and gender that is separated through a variety of basic human characteristics that are divided into two, namely femininity and masculinity. Based on the definition of femininity and masculinity.

3.2.2 Causal Effects of the Main Character's Masculinity

Based on the causal effects of the main character's masculinity related 3 dimensions such as

psychology, physiology, and social so that the types of masculinities mutually produce an effect, the causal effects can be seen in the dialogues below:

—Darren checks his watch and looks concerned at the time and Diana's mood...||

Darren : You really should go.
 Diana : Will they kill me do you think?.
 Darren : Just say you got lost
 Diana : I'm going to check.
 Darren : Check what?.

Diana Climbs over a gate and walks toward the scarecrow. Darren reacts with exasperation and calls out, incredulous but respectful...||

Darren : Ma'am? It's sandwiches in fifteen minutes, We should go. You can follow me...

—Diana doesn't respond and trudges on through the wet field. As she does, the driver of the Land Rover raises his sun visor and we see his face behind sunglasses, watching her go without expression. Diana arrives at the scarecrow. She checks the label of the coat. Then she unbuttons the overcoat and takes it off the scarecrow. She heads back with it over her arm,

dripping and flecked with bird shit. Darren speaks softly to himself, registering concern at her behavior...||

Daren : Jesus.
 —Diana clambers back over the gate...|| (12:24)

Based on the basic characteristics of a man is masculinity but as a result of these characteristics of masculinity is not only owned by a man but in another point of view a woman who has its own authorization has the character of that masculinity, Lady Diana is transformed from the feminine side that she has formed into a masculine side so that makes him look more aggressive, high sensitive, and also brave in taking a risk, where in this data he shows his masculine side in declaring himself not afraid if he is late returning to the kingdom, that thing he seems to have power like a hegemonic man who very brave and empowered in taking a decision or deciding something.

In the data, when viewed from physiology, mentally she looks strong and tough by asserting something, whereas, in physiology, it can be seen from the data taken she made a straight body gesture and climbed the gate even though at that time she was

wearing a skirt and blouse, this shows the characteristics masculinity that transforms itself.

If we look at the social aspect, the characteristics of masculinity influence her because they provide space for her to rebel and oppose very strict work rules so it can be said that she was a person who dared to violate the era of the British Empire, because the masculine characteristics she possessed made her tough and strong. to face everything.

The second causal effects of the main character's masculinity can be seen in the dialogue below:

Diana : Me, I'm magic.
who wants to play
the army game.
William :
Yes, we are
(01:12:31)

Based on this data when viewed in terms of the type of masculinity possessed by Lady Diana is Hegemonic and Marginalization because she is a woman who has a natural characteristic but she transformed into a masculine making her like the hegemonic masculinity but in another side, she is also marginalization masculinity that cause of she is being a marginalized woman

because women have always been marginalized. Therefore, the character possessed a combination of hegemonic and marginalization masculinity.

If we look at the data, the physiological causes for Lady Diana, when she transforms into masculine, she considers herself to be like a magician. In fact, her main identity is femininity, which is considered to be marginalized by many because women have always been marginalized. Therefore, it is very visible that she sometimes has anxiety and the hegemonic side that she has just like magic.

4. CONCLUSION

Based on the analysis, it can further be concluded that Spencer which told about the story of Lady Diana is a film released in 2021. The characteristics of femininity and masculinity make people understand the basis of a basic character possessed by humans, which sometimes can be owned by one or two. As in Lady Diana, a woman with femininity has a motherly character but on the other hand she has male characteristics because behind her life

story where the household failed so that masculine instincts grew in her. The femininities and masculinities kinds that can be used by this film as literacy material and also about the causal effects of each others that related, with the appropriate porion of dialogue and does not lead to the plot of the main character. This film is a historical which is true to tell everything that happened to Lady Diana so we can get to know who she is and how she got to be like that.

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